

КВАРТЕТ

для 2 скрипок, альты и виолончели

QUATUOR

pour instruments à cordes

1

Violino II

I

Allegro moderato. Très doux ♩ = 120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

p *pp* *cresc. poco* *a poco* *express.* *p* *mf* *1* *diminuendo* *pp* *léger* *mf express.* *2* *mf accelerando* *Allegro* *pp* *3* *cédez* *Tempo I* *3* *1* *p*

Violino II

Musical score for Violino II, page 2. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings.

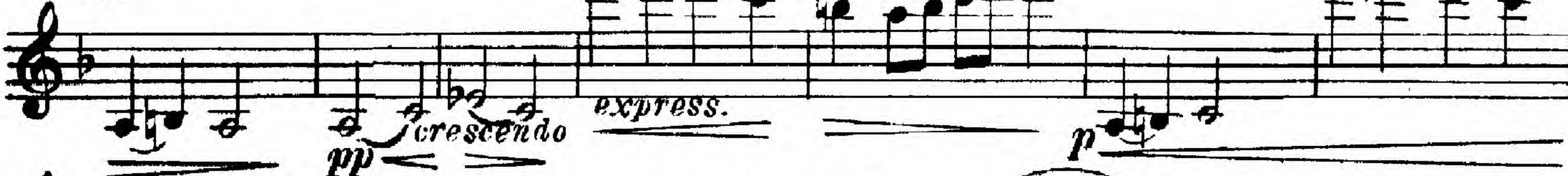
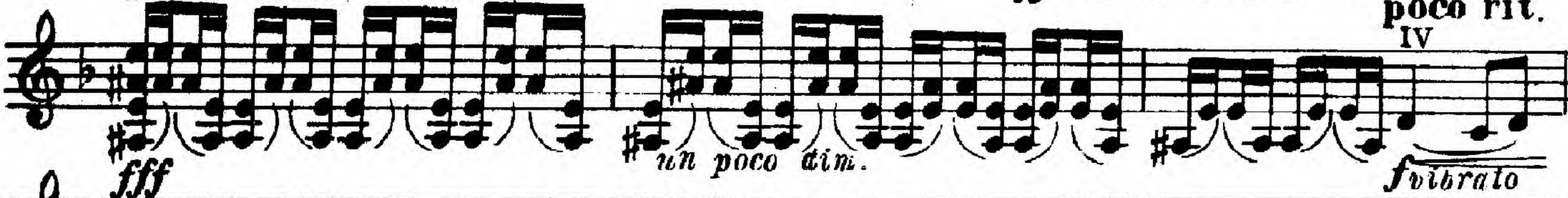
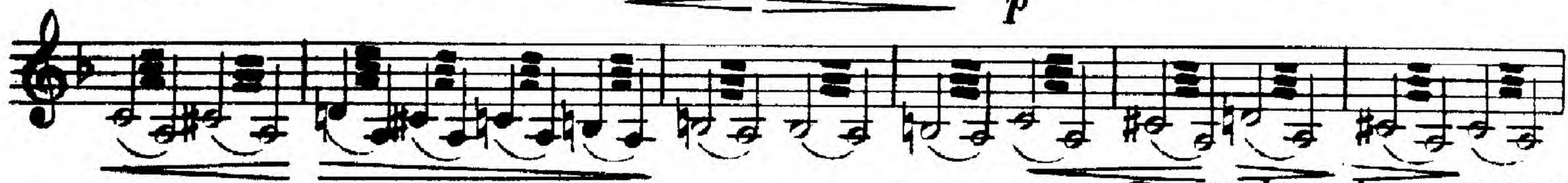
Dynamics and markings include: *mp*, *p*, *sf*, *a tempo*, *pp*, *mf*, *ppp*, *en dehors*, *suivez*, *cédez*, *express.*, *mf soutenu*, *poco cresc.*, and *simile*.

The score is divided into measures by bar lines. Some measures are numbered in boxes: 4, 5, 6, and 7. The piece concludes with a final measure marked *simile*.

Violino II

3

8



Violino II

12 *accelerando*

p *Allegro* *pp*

ff

cédez

Tempo I 13 1

p *mp* *pp*

p sub. *rit.* *a tempo*

pp

p

14 *cédez légèrement* *un peu plus lent*

p *pp*

rall. jusqu'à la fin

Lent *mp* *rall.* *mf*

pp *ppp*

26060

Assez vif - Très rythmé ♩ = 92

pizza.

Violin and Piano, Op. 24, No. 1, by Maurice Strakosky. The score is in 3/4 time and consists of 18 measures. It features various musical notations including dynamics (pizz., f, mp, pp, ppp, mf, ff), articulation (accents), and performance instructions (arco, pizz.). The key signature has two sharps (F# and C#). The score is divided into systems, with measures 15, 16, 17, and 18 marked by box numbers. The final measure (18) ends with a double bar line and a key signature change to one sharp (F#).

★) Во французском издании диез у ноты ля пропущен. 28680

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Violino II

19 arco *ppp*

20 pizz. *pp* *mp* *mf*

21 *ff* *pp* *f*

22 *p* *pp* *pp* *cédez* *a tempo* *p*

23 *pp* *mf* *rall.*

mettete il sord. Viola

Lent V-no II arco con sord. 46

26660

Violino II

a tempo

pressez

pp

a tempo

pp

pp

pressez

24 a tempo

pp

rall.

a tempo

pizz. 3

rall.

3

25 Lent $\text{♩} = 30$

p quasi arpu

rall.

 $\text{♩} = 46$

simile

arco

IV

pp

via sordino

26

Tempo

4

V-no II
pizz.

1

mp

pizz.
Viole
p

p

p

mf

mf

27

ff

mf

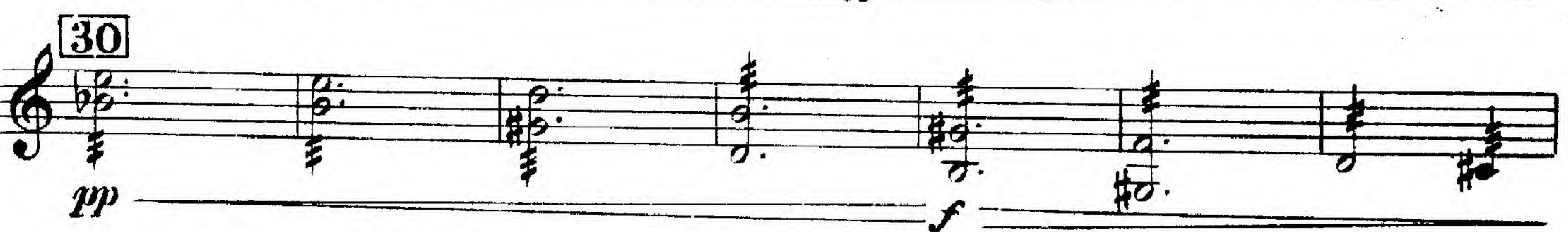
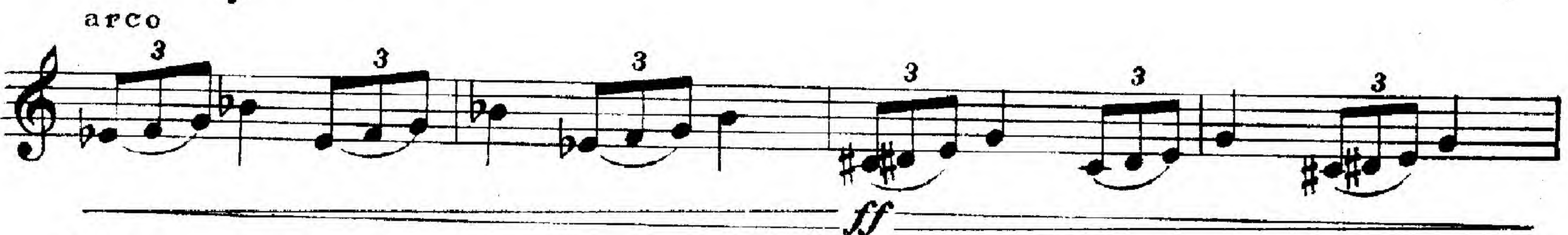
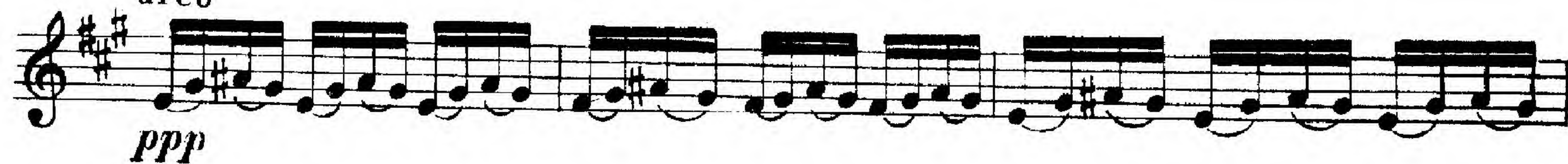
f

ff

Violino II

28

arco



Violino II

III

Très lent ♩ = 44

con sord.

1 pizz.

arco

Pressez légèrement *pp*

Très calme

4 Modéré ♩ = 84
via sordino

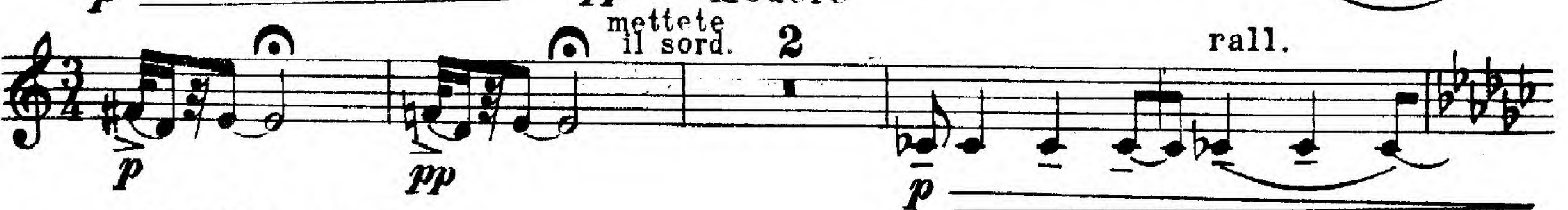
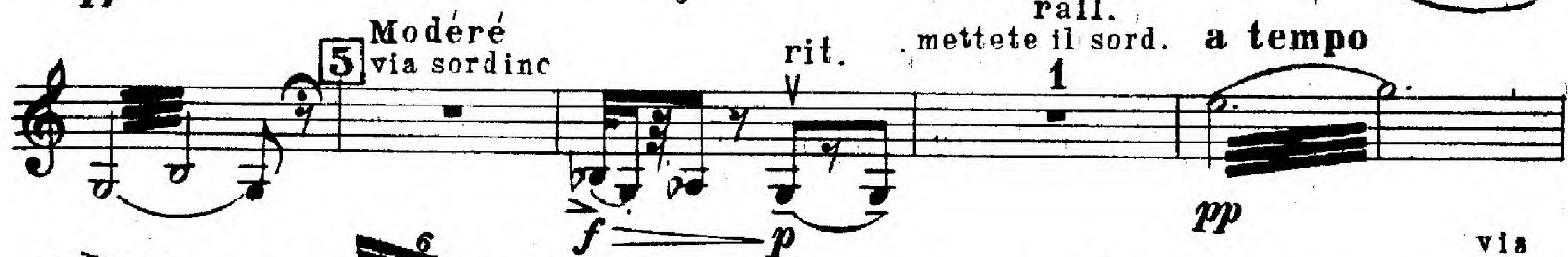
rit.

molto rall.
mettete il sord.

f *p*

Violino II

a tempo (Modéré)



Violino II

Violino II musical score, measures 10-11 and beyond. The score is written on a single staff in G major (one sharp) and 3/4 time. Measure 10 begins with a box containing the number 10. The music features various dynamics including *pp*, *f*, *p*, and *port.* (portamento). A first ending bracket labeled '1' spans measures 10 and 11. Measure 11 is marked 'a tempo'. The score continues with a *rall.* (rallentando) marking, a *pizz.* (pizzicato) instruction, and a *pressez arco* instruction. The piece concludes with a *rall.* marking and an *express.* (expressive) instruction.

IV

Vif et agité (♩ = 84)
du talon (senza sord.)

Violino II musical score, measures 12-13 and beyond. The score is written on a single staff in G major (one sharp) and 3/4 time. Measure 12 begins with a box containing the number 12. The music is marked *ff* (fortissimo) and *pizz.* (pizzicato). Measure 13 is marked *mf* (mezzo-forte). The score continues with a *rall.* (rallentando) marking, a *2* (second ending) bracket, and an *arco* instruction. The piece concludes with a *ff* marking and a *2* (second ending) bracket.

Violino II

12

p *p subito*

13

ff

14

f *mf* *f*

p

p *ff*

15 sans ralentir

p *pp*

Violino II musical score page 13. The score is written for Violino II and includes measures 16 through 19. The key signature is one flat (B-flat). The tempo is marked "a tempo". The score includes various dynamics and performance instructions.

Measure 16: *p* *sub.* *pp* *a tempo* *cédez très peu sur la touche*

Measure 17: *rit.* *pp* *a tempo* *sur la touche*

Measure 18: *p* *mf* *f* *mf*

Measure 19: *pizz.* *arco* *ff* *pizz.* *arco* *pp* *p*

Violino II

20

p *f* *p*

21

ff *p* *pp*

22

mf *p* *pp*

23

ff *pp*

pizz. *rall.* *arco* *a tempo*

mp *pizz.* *arco* *pp*

très léger

28680

Violino II

24 *p* *suivez a tempo* *p subito* 1 1 2 3 4 5

25 6 7 8 9 10 *pp* 1 *p*

f *ff* *mf* *rall.* 26 *a tempo* *p* *pp* *sf*

27 *p* *pp* *sf* *mf*

28 *pp* *f* *ff*

26600